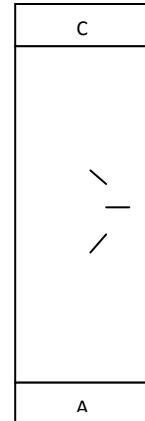


## 2010 Prix Caprilli Test 3 – W,T,C, 2'3"-2'6"

This test is for riders and horses with low jumping experience and some Training and First Level Dressage experience. Fence height is to be 2'3"-2'6" verticals; one set on the KXM diagonal and one on the HXF diagonal and one near B. The standard arena 20 x 60 will be used. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing Dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Trot work may be done rising or sitting unless stated. Transitions into and out of the halt may be through the walk. Test may be called. Refusals will be penalized as an error of course (1<sup>st</sup> is 2 penalties, 2<sup>nd</sup> is 4 penalties, 3<sup>rd</sup> is Elimination). Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where he stopped.



	Test	Directive Ideas	Pts	Cof	Tot	Remarks
1. A X C	Enter working trot rising. Halt. Salute. Proceed working trot rising. Track left.	Straightness on centerline, transition, quality of halt and trot. Quality of turn at C and change of bend.				
2. E	Large ½ circle left over Jump #2. After jump, proceed straight ahead at working canter, change leads if necessary.	Rhythm of approach, quality of jump, calmness after the jump.				
3. HXF	Change rein over Jump #3, land from jump in working canter.	Rhythm of approach, quality of jump, calmness after jump.				
4. F	Working Trot	Quality of transition, quality of working trot				
5. A	Circle right 20m working trot sitting.	Quality of trot, roundness of circle.				
6. KEH H	Lengthen stride trot rising. Working Trot.	The lengthening of strides and straightness. The transition.		2		
7. M	Leg yield right to a line to Jump #2.	Quality of leg yield				
8.	Take Jump #2. Return to trot by F.	Rhythm of approach, quality of jump, calmness after jump.				
9. A	Halt 4 seconds. Proceed working walk.	Balance and immobility in halt.				
10. K-B B	Free Walk. Working Walk.	Regularity and relaxation and stretching down in free walk. Transition.				
11. M	Working trot	Balance and smoothness of transition, quality of trot.				
12. Bet. C & H	Working canter left lead.	Balance and smoothness of transition, quality of canter				
13. E E-A	Circle left 20m. Working canter.	Regularity and rhythm. The bend on the circle.				
14. FXH	Change rein over Jump #3. Change leads if nec.	Rhythm of approach, quality of jump, calmness after jump.		2		
15. MXK	Change rein over Jump #1	Rhythm of approach, quality of jump, calmness after jump.				
16. K F	Working Trot. Leg yield left to line to Jump #2.	Quality of leg yield				
17.	Take Jump #2. Return to trot near M.	Rhythm of approach, quality of jump, calmness after jump.		2		
18. E Before E E	Circle 20m, working trot rising, letting the horse stretch forward and down. Gradually pick up reins. Straight ahead at working trot.	Regularity and rhythm. Gradual stretching of the neck forward and downward. The changes of frame.		2		

19. A X	Down Centerline. Halt. Salute.	Regularity and balance in turn. Straightness. Balance and immobility in the halt.				
Leave arena at A in walk on a long rein						
All trot work may be performed rising or sitting unless stated otherwise.						
<b>Collective Marks:</b>			Pts.	Cof	Total	Remarks
GAITS (freedom and regularity)				<b>1</b>		
IMPULSION (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hind quarters)				<b>2</b>		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, calmness of jump)				<b>2</b>		
RIDER POSITION & SEAT (balance over jump, effectiveness of aids)				<b>3</b>		
<b>FURTHER REMARKS:</b>			Subtotal: _____ Errors: (- _____) Total Pts: _____ (max. 310)			
			Judge's signature: _____			